

## Grade 5 ELA Scope and Sequence SY 13–14

Unit Theme	Unit Dates and Duration	Dates to Assess	Unit Focus	Reading: Literature *RL.5.1, RL.5.2 and RL.5.10 apply to each unit.	Reading: Informational Text *RI.5.1, RI.5.2 and RI.5.10 apply to each unit.	Reading: Foundational Skills *RF.5.4 applies to each unit.	Writing	Speaking and Listening *SL.5.1, SL.5.2, and SL.2.6 apply to each unit.	Language *L.5.4 applies to each unit. **Tested Item
<b>1</b> Eureka! Framing the Process of Discovery	8/27/13 to 10/17/13 (Instructional Days: 36)	TBD	<i>Students will learn about how key historical inventors made their discoveries and the methods that they used.</i> In reading, students will learn comprehension strategies, as necessary, and focus on using text structures and features to draw conclusions and locate information expediently. Students will also learn to quote accurately from a text and explain how the main ideas of a text are supported by details. In evidence based response writing, students will respond to text in a variety of ways.	**RL.5.1 **RL.5.2	**RI.5.1 **RI.5.2 RI.5.4 **RI.5.5 **RI.5.7	RF.5.3 (a) RF.5.4 (a), (b)	<b>Refer to forthcoming writing curriculum.</b>	SL.5.1 SL.5.2 SL.5.6	L.5.1 (c) L.5.4
<b>2</b> Go West!	10/22/13 to 12/20/13 (Instructional Days: 40.5)	TBD	<i>Students will learn about the American westward expansion.</i> In reading, students will examine both fictional and factual accounts of the motivation for westward expansion and the journeys themselves, they will use their understanding of key details from texts to analyze the challenges of survival that those involved endured, and evaluate the decisions made to continue or abandon various endeavors. In evidence based response writing, students will write a narrative piece	**RL.5.1 **RL.5.2 **RL.5.4 **RL.5.5 **RL.5.7	**RI.5.1 **RI.5.2 **RI.5.3 RI.5.4 RI.5.7	RF.5.4 (c)		SL.5.1 SL.5.2 SL.5.3 SL.5.6	L.5.1 (d) L.5.2 (a), (b) L.5.4 **L.5.5
<b>3</b> Fantastical, Magical Plays	1/7/14 to 2/27/14 (Instructional Days: 34.5)	TBD	<i>Students will learn about the role that magic and fantasy plays in our lives.</i> In reading, students will study the structure of plays, including how the dramatic plot unfolds, characters are depicted, and a scene is created. Students will also compare and contrast characters, settings, and events within a play and will study how magic and fantasy impact the way that characters interact with each other. In evidence based response writing, students will research and write an informational piece about the role of theater in Shakespearean England.	**RL.5.1 **RL.5.2 **RL.5.3 **RL.5.5 **RL.5.7	**RI.5.1 **RI.5.2 **RI.5.4	RF.5.4		SL.5.1 SL.5.2 SL.5.6	L.5.1 (b) L.5.2 (c), (d), (e) **L.5.4
<b>4</b> War and Peace: The Real Deal	3/3/14 to 5/8/14 (Instructional Days: 42.5)	TBD	<i>Students will learn about historical conflicts that occurred during WWII and how various individuals and groups responded to, and viewed, those conflicts.</i> In reading, students will analyze the force and impact of the writer's point of view in understanding the historical events presented. Students will read a variety of accounts of the conflicts, including historical depictions, media accounts, novels, poetry, and music, and will compare and contrast the perspectives they embody. In evidence based response writing, students will use technology to craft an opinion piece that includes reasons that are supported by facts and details.	**RL.5.1 **RL.5.2 **RL.5.6 **RL.5.9	**RI.5.1 **RI.5.2 RI.5.4 **RI.5.6 **RI.5.8 **RI.5.9	RF.5.4		SL.5.1 SL.5.2 SL.5.4 SL.5.5 SL.5.6	L.5.1 (a), (e) L.5.3 L.5.4
<b>5</b> Civil Rights in America	5/12/14 to 6/19/14 (Instructional Days: 26.5)	TBD	<i>Students will learn about the American civil rights movement and study individuals and their responses to challenging situations.</i> In reading, students will examine a variety of characters in fictional and informational texts and summarize a texts key ideas and themes. Students will also compare and contrast characters, settings, and events across texts. Students will explore how lessons can be learned from the experiences of real or imaginary characters and how learning about various characters has changed their beliefs, attitudes, and perspectives. In evidence based response writing, students will write an opinion piece with a clear, logical structure and links between opinions and reasons.	**RL.5.1 **RL.5.2 RL.5.4 **RL.5.5 RL.5.6	**RI.5.1 **RI.5.2 **RI.5.4 RI.5.6 **RI.5.8	RF.5.4		SL.5.1 SL.5.2 SL.5.4 SL.5.5 SL.5.6	L.5.4 L.5.6